

SIGNIFICANT Concepts

- ① Podium like <sup>object in</sup> ~~object in room~~ - strange lights
- ② other objects
- ③ Device with rollers / electric brushes -
- ④ small cabinet for spools, wires,
- ⑤ Three room complex - room with long table, - screen
- ⑥ man - talks with hands - heavy sd
- ⑦
- ⑧
- ⑨
- ⑩

ODD SHAPED BUILDING (VARIOUS  
IMPRESSIONS OF E AND ALSO A CROSS)  
WITH CLEARED AREA AROUND IT.  
SOME SIDES OF BUILDING ARE  
AT RIGHT ANGLES TO EACH  
OTHER. THERE IS AN ELEVATED  
WALKWAY (PERHAPS 3' x 4") THRU  
OPEN AREA TO BUILDING.

ON FIRST FLOOR IS A  
ROOM WITH A MAN 40 yrs old  
BLACK HAIR IN A BROWN SUIT.  
MAN IS CIVILIAN. IN  
ROOM IS ONE DEVICE WHICH  
LOOKS LIKE A Podium. DEVICE  
HAS LIGHTS WHICH FACE OUTWARD  
(SEE SKETCH). THERE IS  
AN OTHER DEVICE WHICH IS  
COMPOSED OF MANY COMPONENTS.  
ONE OF COMPONENTS CONSISTS  
OF TWO ROLLERS (BEARING)

ON GENERATOR ?) WHICH FACE  
EACH OTHER AND MOVE.

IN BACK OF ROOM IS A SMALL  
ROOM WITH A RED LIGHT.

Room IS OPERATED WITH DOOR  
SHUT AND RED LIGHT ON. TWO  
MEN IN ROOM AND A CABINET  
WITH VERY NARROW DRAWER (SEE  
SKETCH )

ON 6<sup>TH</sup> FLOOR IS COMPLEX  
OF TWO OFFICES AND A  
LARGE ROOM WITH A LARGE TABLE  
AND SCREEN. ROOM IS EMPTY  
AND DOOR IS OPEN. GOING

TO A TIME WHEN ROOM  
IS OCCUPIED. ABOUT 1/2 CHAIRS  
ARE OCCUPIED, (MAYBE 5 CIVILIANS  
AND 2 MILITARY) MEETING IS  
CONTROLLED BY BALD HEADED MAN

(CIVILIAN) IN SEAT SKETCH

IN HN 50s, FORCEFUL, POWERFUL,  
SELF IMPORTANT. HE IS DOING  
MOST OF TALKING. MILITARY  
(DARK BLUE UNIFORMS) ARE NOT  
SAYING MUCH, ONLY ANSWERING  
QUESTIONS AND NOT VOLUNTEERING  
ANYTHING. THERE ARE 3 or 4  
MEN IN 30s, STANDING AT  
PODIUM OR BY SCREEN. THEY  
ARE CIVILIAN BUT HAVE AN  
UNDERLYING MILITARY QUALITY.

BUILDING IS NEAR OLD  
CITY WITH LOT OF OFFICIAL  
BUILDINGS AND MONUMENTS. THERE  
IS A RIVER NEAR BY BUT I  
SENSE THAT RATHER THAN SEE IT.

436800/732260

Other "G"

Session (02) 26 Aug 86

BEGIN: 0931

- ① Left over Right
- ② BACK Real tight

SANCTUARY: 0940

TARGET: 0942 (TAT: ~~1015~~ 1015)

FRONTLOAD:

" WE will be moving Back to The complicated building we visited before. It is The building you described as being built to be functional as well as stylish and wound up being neither. It is a multi story structure and we have several areas of special interest so do not be concerned if I move you around frequently while attempting to fulfill my tasking. You have indicated some back pain and distress. As you begin your relaxation procedures, concentrate on those areas of your body which are giving you distress and take as much time as you need to try and ease the pain in those areas. ~~then~~

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STRUCTURE, Light colored, Like wings, ELLS, WIERD shape multi storied,

STAY OUTSIDE, ~~AREA~~ ~~around~~

PARTS of structure come to gether at right angles, sunny area around structure

GRASS, GREEN, FRESH SWEET, GARDEN SWEET, NOISES

NOISES, DESCRIBE

LOW, RHYTHMIC, clunk, clunk, clunk, low chunk, chunk, chunk. DISTANT NOISES, Buzzing/humming. DISTANT SWEETS smoke/ Thick air. Bright colors here. Walkway (RAW DATA) elevated, raised, straight, manmade, Natural materials. leads to building. Roof of building --- something --- Box like, metallic, ~~sharp~~ sharp corners

INSIDE Building, FIRST FLOOR, location #2 describe  
NEW FEELING, large room (RAW DATA) Hall, windows, oblong  
shaped, darkened somewhat -- Venetian blinds, man,  
civilian, corner, nicely dressed, brown suit, Three piece,  
rough material, black hair, thin, perhaps 40<sup>5</sup> -

Describe the room

Darkened somewhat, large odd sized well, objects  
in room not clear, (raw data) --- large object  
oblong on end -- Resembles podium but its not.  
lights, strange lights, ~~the~~ lights in strange position -  
apparent separate from other cluster of objects

Continue

Reminds of photo developing lab (raw data) small  
locked door with small red light - separate from  
big room. --- BACK to large room - feeling  
all objects connected. --- other objects low -  
below arm pits --- all placed on outside  
wall of room - - - devices, moving parts ---  
listening for sounds - - - back and forth  
sound wish - wish - wish - one object inside  
two large rollers facing - (RAW DATA) black  
rollers, soft, worn, moving - - - wish - wish - wish  
quiet sound. Rollers inside this device - large  
device - Brushes - -

Brushes raw data - ~~Rollers~~

Rollers, sides running together, Brushes in automobile -  
(Electric) - Purpose of machine (ASKING) -

(FEELING) These are not devices - These are device  
one --- Rest are components that make up device -  
Device waves. Brushes dry now - sometime kinda  
wet Not right word

Other Room with red light

Separate door - small - taller than deep - not as wide  
as room - Word Adjunct comes to mind - (looking) for  
something in room --- - - going to time when in use

- ★ Door closed - Red light on - light, focused, aimed, inside to outside - (AOL) of projection booth. chair - - metallic, swiveling - Two people near - talking, hushed tones. Cabinet behind - metallic, very small drawers, like tool kit, couple inches high - stores -
- What is being stored
- ★ Spools, wires, LActex, Rolls, documentation, sponges, (AOL) Fungi - - - BACK TO big room - green color here but not sure where - - -

- Move now 6TA two - #1 + #2
- ★ Well lit hallway straight ahead - by way of many crossing hallways. -- moving - Room - In area of Three rooms - one straight ahead - office feeling. one to the left - office feeling - Other room - large room, well lit - always well lit - long, green, open, table, natural material, long, in center, waist high - numerous chairs - prestigious soft, dark brown - chair empty now - screen - plaque - different than rest of wall - greyish - as face to right - elevated - lit oblong - board - probably podium wood paneling - room - -

- Activity
- ★ Not in use now
- Move to a time when it is in use
- ★ people, flags (raw data) cylindrical, tubular, cloth - people noise,
- Type of people
- ★ Cigar smokers, mainly civilians, suits, some chairs empty - perhaps some military, civilians are older - 50's/60's energetic - somewhat gruff (civilians as opposed to rapier) feeling of power,

- Discussion
- ★ Systems, elongated, chidings, charts, visual of ship/boat, civilian/metal, not graceful, metallic board in enclosed area like channel or lock. Maybe Navy but not a warship (emphasis) - A conversion attempt, updating, machinery, (Approved For Release 2000/08/09 : CIA-RDP96-00789R003700460003-9) change of components) up grading, people, as well as hardware.

4

★ has to do with a change in the type and quality of the people. Decrease in number of people - - Topics discussed - -

① Communication

② Shuttle

③ future agendas -

overall topic - - - Planning - One person - civilian  
 suit seems to be dominating bald - ~~50~~ 50 - rough  
 talks a lot with his hands - no body at head of table -  
 possibly some military on left - responding but  
 not volunteering - four younger people standing up -  
 → We can leave now - is there more to talk about?

★ let me walk down the table

Between six & ten people

→ Back outside - up in the air - odd shaped building  
 to the right of the odd shape building describe  
 ★ having trouble with sight - let me begin at 1200  
 → Fine

★ 1200 - open area, trees, at a distance large building with  
 a round quality.

1300 - open area further out - mostly green - trees  
 in distance - ~~looking~~ looking for items of  
 interest - - - - feeling of water nearby, moving  
 water, river - curving at the bend -  
 Feeling of city in near distance - structure -

Other large structures in distance with cleared spaces  
 around. - city is old - many official buildings  
 Memorials are there too -

→ Back to odd building - up in the air - for his  
 image - back to ranching - - -  
 (023)